

# ANTONE DOLEZAL CURRICULUM VITAE

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## EDUCATION

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**2018**      **Master of Fine Arts - Art Photography**  
Syracuse University, Syracuse, New York  
(Visual & Performing Arts Graduate Fellow)

**2006**      **Bachelor of Fine Arts - Photography**  
College of Santa Fe, Santa Fe, New Mexico

## SOLO & TWO-THREE PERSON EXHIBITIONS

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**2023**      ***Part of Fortune and Part of Spirit*** [solo exhibition]  
FORMAT International Photography Festival, Derby, United Kingdom

**2022**      ***The Naked Truth*** [solo exhibition w/ collaborator Lara Shipley]  
Athens Photo Festival, Benaki Museum, Athens, Greece  
***Part of Fortune and Part of Spirit*** [solo exhibition]  
Sierra Arts Foundation, Reno, NV

**2016**      ***Chasing Tales*** [w/ Daniel W. Coburn, Dolezal/Shipley & Paul Thulin]  
Candela Gallery, Richmond, VA

**2015**      ***Devil's Promenade*** [solo exhibition w/ collaborator Lara Shipley]  
Filter Space, Chicago, IL  
***Devil's Promenade*** [solo exhibition w/ collaborator Lara Shipley]  
H & R Block Artspace – Kansas City Art Institute, Kansas City, MO  
***People of the Devil's Promenade*** [solo exhibition w/ collaborator Lara Shipley]  
Workspace Gallery, Lincoln, NE  
***Genius Loci*** [exhibition w/ Antone Dolezal, Lara Shipley & Paul Thulin]  
University of New Orleans, St. Claude Gallery, New Orleans, LA  
***Known Unknowns*** [w/ Antone Dolezal, Lara Shipley & Paul Thulin]  
Colorado Photographic Arts Center, Denver, CO

**2014**      ***Devil's Promenade*** [solo exhibition w/ collaborator Lara Shipley]  
555 Gallery, Boston, MA  
***Devil's Promenade*** [solo exhibition w/ collaborator Lara Shipley]  
Photo-Eye Bookstore + Project Space, Santa Fe, NM

**2013**      ***Ghost Town***, [solo exhibition]  
Marion Center for the Photographic Arts, Santa Fe, NM

## SELECT GROUP EXHIBITIONS & SCREENINGS

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**2022**      ***Today is Yesterday's Tomorrow: PH Museum Photography Festival***, Bologna, Italy

**2019**      ***Go Down Moses*** [curated by Teju Cole] Museum of Contemporary Photography,  
Chicago, IL  
***Supernatural: Fotofestiwal International Photography Festival***, Lodz, Poland

**2018**      ***International Center of Photography Library Showcase (Spook Light Chronicles)***  
International Center of Photography, New York, NY  
***Labs New Artists*** [traveling exhibition] Photo Vogue Festival, Base Milano, Milan, Italy  
***FOTOFILMIC17*** [traveling exhibition] Stereosis School of Photography, Thessaloniki,  
Greece

## ANTONE DOLEZAL CURRICULUM VITAE

- Labs New Artists** [traveling exhibition], Fotografhuset – Ranger Station, Oslo, Norway  
**State of the Art 2018: Photography Invitational** [invitational by Christopher Schneberger] Parkland College – Giertz Gallery, Champaign, IL  
**Show Me States: A Survey of Missouri Photography** [invitational by Matt Rahner] Missouri Valley College – Morris Gallery of Contemporary Art, Marshall, MO  
**FOTOFILMIC17** [traveling exhibition] Binome Galerie, Paris, France  
**Labs New Artists** [traveling exhibition], Red Hook Labs, New York, NY  
**Hiding in Plain Site** [curated by Shehab Awad] Syracuse University Art Museum, Syracuse, NY  
**FOTOFILMIC17** [traveling exhibition] Burrard Arts Foundation, Vancouver B.C., Canada  
**Hiding in Plain Site** [curated by Shehab Awad] ArtHelix, New York, NY  
**Uncertain Times: SPE National Conference** [juried by Deborah Willis] The University of Arts, Philadelphia, PA
- 2017** **Show Me States: A Survey of Missouri Photography** [invitational by Matt Rahner] Columbia College – Sidney Larson Gallery, Columbia, MO  
**Future Isms: presented by Humble Arts Foundation** [invitational by Jon Feinstein] Glassbox Gallery, Seattle, WA
- 2016** **MOPLA / Lucie Foundation Photobook Exhibition**, Venice Arts, Venice, CA  
**INFOCUS Exhibition of Self-Published Photobooks**, Phoenix Art Museum, Phoenix, AZ  
**The Trouble with Flesh** [curated by Stanley Wolukau-Wanambwa] Light Work, Syracuse, NY  
**Of Memory, Bone and Myth** [curated by Aline Smithson] University of North Dakota, Grand Forks, ND
- 2015** **Paper Journal** [invitational by Patricia Karallis] Webber Represents, London, UK  
**Cielo, perro-lobo**, National Archeology Museum, Guatemala City, Guatemala  
**Anamorphosis Prize Photobook Showcase** (presentation w/ Charlotte Cotton) Museum of Modern Art, New York, NY  
**UnBound4!**, Candela Gallery, Richmond, VA
- 2014** **Athens Photo Festival** [photobook show] Benaki Museum, Athens, Greece  
**Filter Photo Festival Photobook Exhibition** [curated by Gregory Harris] Harrington College of Art & Design, Chicago, IL  
**Mt. Rokko Zine & Photobook Exhibition**, Mt. Rokko International Photo Festival, Kobe, Japan
- 2013** **Autophotography**, Axel Contemporary, Santa Fe, NM
- 2011** **Unbound & Unframed**, photo-eye Bookstore, Santa Fe, NM  
**Fraction Magazine: 3 Years in the Making** [invitational by David Bram] Rayko Photo Center, San Francisco, CA

### BOOKS

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- 2021** **Devil's Promenade.**  
Photographs and text by Antone Dolezal & Lara Shipley.  
(Overlap, United Kingdom)
- 2019** **Go Down Moses.** Edited by Teju Cole.  
Exhibition monograph.  
(Museum of Contemporary Photography/Candor Arts, United States)
- 2017** **A Place Both Wonderful and Strange.**  
Conceptual anthology inspired by the cinematic work of David Lynch.  
Featuring work by Ana Beeke, Carl Bigmore, Melissa Catanese, Salvi Danes, Cristina de Middel, Enrico Di Nardo & Valentina Ntarelli, Antone Dolezal, Philippe Fragniere, Jason Fulford, Rory Hamovit, Sara Palmieri, Sarah Walker. pp. 224.  
(Fuego Books, Murcia, Spain)

## ANTONE DOLEZAL CURRICULUM VITAE

- 2015** ***Spook Light Chronicles.*** (Limited Edition Box Set, Edition of 30 + 2AP)  
Photographs and Text by Antone Dolezal & Lara Shipley.  
(Search Party Press, United States)
- 2014** ***Spook Light Chronicles vol. 3 – We Always Lie to Strangers.***  
Photographs and text by Antone Dolezal & Lara Shipley.  
(Search Party Press, United States)  
***Spook Light Chronicles vol. 2 – The Phosphorescent Man.***  
Photographs & text by Antone Dolezal & Lara Shipley.  
(Search Party Press, United States)
- 2013** ***Spook Light Chronicles vol. 1 – The Road and the Light.***  
Photographs & text by Antone Dolezal & Lara Shipley.  
(Search Party Press, United States)

### PERMANENT COLLECTIONS

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**Art Gallery of Ontario – Edward P. Taylor Library & Archives**, Toronto, Canada  
**Candela Books + Gallery Collection**, Richmond, VA  
**Central Institute for Art History**, Munich, Germany  
**Colorado Photographic Arts Center**, Denver, CO  
**École Nationale Supérieure de la Photographie**, Arles, France  
**Franklin Furnace – Pratt Institute**, New York, NY  
**International Center of Photography Library**, New York, NY  
**Museum of Contemporary Photography**, Chicago, IL  
**Museum of Modern Art Library**, New York, NY  
**Museum of Texas Tech University – (AP/RC) Research Collection**, Lubbock, TX  
**Nelson-Atkins Museum of Art**, Kansas City, MO  
**New Mexico History Museum – Photographic Archives**, Santa Fe, NM  
**New Mexico Museum of Art**, Santa Fe, NM  
**San Telmo Museum, Gabriela Cendoya Bergareche Collection**, San Sebastián, Spain  
**Smithsonian Art Museum and Portrait Gallery Library**, Washington, D.C.  
**Syracuse University – Special Collections**, Syracuse, NY  
**University of Arkansas – Special Collections**, Fayetteville, AR  
**University of Colorado – Rare Artist Books Collection**, Boulder, CO  
**University of Missouri - Special Collections**, Kansas City, MO  
**University of Oxford – Bodleian Libraries**, Oxford, United Kingdom  
**Whitney Museum of American Art – Special Collections**, New York, NY  
**Yale University – Collection of Western Americana**, New Haven, CT

### AWARDS, GRANTS & HONORS

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- 2023** **Spectrum Exhibition Award** (Format Photography Festival, United Kingdom)
- 2022** **Puffin Foundation Artist Grant** (United States)  
**Nevada Arts Council Individual Artist Grant** (United States)
- 2021** **Lucie Foundation Photobook Prize** Finalist (United States)
- 2020** **Gomma Grant** 2<sup>nd</sup> Place Winner (United Kingdom)  
**Urbanautica Institute Award** (Italy)
- 2019** **ChromaLuxe X Scholarship**, Lucie Foundation, Shortlist (United States)
- 2018** **OVAC Creative Project Grant** (Oklahoma Visual Arts Coalition)  
**Daylight Photo Award Juror's Pick** (Thea Traff, Photo Editor, The New Yorker)  
**Snider Acquisition Prize** (MoCP Purchase Prize, Columbia College, Chicago)  
**PH Museum Grant** Finalist (United Kingdom)  
**Student Award for Innovations in Imaging** (Society for Photographic Education)

## ANTONE DOLEZAL CURRICULUM VITAE

- 2016** **Gomma Grant** Finalist (United Kingdom)  
**Creative Opportunity Grant** (Syracuse University)  
**MACK First Book Award** Nominee (United Kingdom)
- 2015** **Anamorphosis Prize** Shortlist (Jurors: Charlotte Cotton, Anouk Kruithof, John Phelan)
- 2015 – 2018** **Visual & Performing Arts Graduate Fellowship** (Syracuse University)
- 2014** **Photo-Eye Magazine: Best Photobooks of the Year** (selected by Colin Pantall)  
**Critical Mass** Finalist (United States)  
**Foam Paul Huf Award** Nominee (Netherlands)

### JOURNALS & PRINT PUBLICATIONS

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- 2023** ***The Royal Photographic Society Journal.***  
Featured Photographs from *Part of Fortune and Part of Spirit.*  
(RPS Journal, United Kingdom)
- 2022** ***Art Journal.*** (Peer Reviewed)  
Featured essay on Antone Dolezal & Lara Shipley.  
(College Art Association, United States)  
***Urbanautica Institute Journal.***  
Interview w/ Antone Dolezal & Lara Shipley.  
(Urbanautica Institute, Italy)  
***Athens Photography Festival.*** Exhibition Catalogue.  
Featured exhibition: *The Naked Truth.*  
(Athens Photography Festival, Greece)
- 2021** ***Leica Fotografie International Magazine.*** May/June Issue.  
Book Review of *Devil's Promenade.*  
(Leica Fotografie International Magazine, Germany)
- 2020** ***Dear Dave.*** Issue 27.  
Featured photographs from *Part of Fortune and Part of Spirit.*  
(Dear Dave Magazine, United States)  
***Smithsonian Magazine.*** Jan/Feb Issue.  
Photographs by Antone Dolezal & Lara Shipley.  
Essay by Jeff MacGregor.  
(Smithsonian, United States)  
***Liberation News.***  
Featured photographs from *Part of Fortune and Part of Spirit.*  
(Liberation News, France)
- 2019** ***Fisheye Photobook vol. 3.***  
Conceptual Anthology.  
(Fisheye Gallery, France)  
***Back to Reality.*** Issue 11.  
Conceptual Anthology.  
(Hant Magazine, Germany)  
***Les Croyances Mystiques de l'Amérique Folk.***  
Interview w/ Antone Dolezal.  
(Usbek & Rica, France)  
***Mercuria Vol. 1.***  
Conceptual Anthology.  
(Conveyor Editions, United States)
- 2016** ***A Dream, A Nightmare.***  
Photographs by Antone Dolezal & Doug DuBois.  
(GEO Magazine, Hamburg, Germany)

## ANTONE DOLEZAL CURRICULUM VITAE

- 2014 ***The United States (2003-2013).***  
Anthology of American Photography. pp. 226.  
(Mossless Magazine, United States)

### LECTURES & PUBLIC PRESENTATIONS

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- 2022 **Artist Talk w/ Antone Dolezal** (Invited Artist Lecture & Studio Critiques)  
Ipureland / Ria Keburia Residency for Ukrainian, Russian, and Belarusian Artists in Exile, Tbilisi, Georgia  
***Fragments, Facts, and Fictions: The Cinematic Photograph*** (Curators' Lecture w/ Antone Dolezal & Tracy Fish) Holland Project, Reno, NV  
***Part of Fortune and Part of Spirit*** (Exhibition Lecture)  
Sierra Arts Foundation, Reno, NV  
***Devil's Promenade*** (Book signing event w/ collaborator Lara Shipley)  
Skylight Bookstore, Los Angeles, CA
- 2021 ***The Naked Truth*** (w/ collaborator Lara Shipley)  
Society for Photographic Education National Conference (Virtual Programing)  
***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Charta Photobook Festival, Rome, Italy  
***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Delta Symposium XXVI, Arkansas State University, Jonesboro, AR
- 2020 ***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Bethel University, Saint Paul, MN (Virtual)  
**Artist Talk w/ Antone Dolezal** (Visiting Artist Lecture)  
Indiana University, Bloomington, IN (Virtual)
- 2019 **Artist Talk w/ Antone Dolezal** (Visiting Artist Lecture)  
University of Arkansas, Fayetteville, AR
- 2018 **Artist Talk w/ Antone Dolezal** (Visiting Artist Lecture)  
University of Tulsa, Tulsa, OK  
***Part of Fortune and Part of Spirit*** (Exhibition Lecture)  
Syracuse University Art Museum, Syracuse, NY
- 2017 ***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Columbia College, Columbia, MO
- 2016 ***Devil's Promenade*** (Exhibition Lecture)  
Candela Gallery, Richmond, VA
- 2015 **Artist Talk w/ Antone Dolezal** (Visiting Artist Lecture)  
University of North Texas, Denton, TX (Virtual)  
***Devil's Promenade*** (Exhibition Lecture w/ collaborator Lara Shipley)  
FILTER SPACE / LATITUDE, Chicago, IL  
***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Society for Photographic Education National Conference, New Orleans, LA
- 2014 ***Devil's Promenade*** (Exhibition Lecture w/ collaborator Lara Shipley)  
555 Gallery, Boston, MA  
***Devil's Promenade*** (Exhibition Lecture w/ collaborator Lara Shipley)  
Photo-Eye Books & Prints, Santa Fe, NM
- 2013 ***Devil's Promenade*** (w/ collaborator Lara Shipley)  
Society for Photographic Education Midwest Regional Conference, Lincoln, NE  
**Artist Talk w/ Antone Dolezal** (Visiting Artist Lecture)  
Santa Fe University of Art & Design, Santa Fe, NM

## SELECT PRESS

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- 2022**  
**The New Yorker.** Essay by Andrea DenHoed.  
Profile on The Naked Truth. Photographs by Antone Dolezal & Lara Shipley.  
(<https://www.newyorker.com/culture/photo-booth/the-haunting-history-of-a-hucksters-cancer-cure>)  
**Skylight Books Podcast.** Interview with Antone Dolezal & Lara Shipley.  
<https://skylightbooks.podbean.com/e/skylit-antone-dolezal-lara-shipley-devil-s-promenade/>
- 2021**  
**C41 Magazine.** Questions on Printed Narratives.  
Video Interview w/ Antone Dolezal & Lara Shipley.  
(<https://www.c41magazine.com/c41-questions-printed-narratives-antone-dolezal-lara-shipley/>)  
**Photo-Eye.** Book review of Devil's Promenade.  
(<https://blog.photoeye.com/2021/06/devils-promenade-reviewed-by-kyler.html>)  
**Collector Daily.** Book review of Devil's Promenade.  
(<https://collectordaily.com/antone-dolezal-and-lara-shipley-devils-promenade/>)  
**British Journal of Photography.** Book review of Devil's Promenade.  
(<https://www.1854.photography/2021/03/devils-promenade/>)  
**Juxtapoz Magazine.** Book Review of Devil's Promenade.  
<https://www.juxtapoz.com/news/photography/devil-s-promenade-antone-dolezal-and-lara-shipley-s-portrait-of-the-ozarks/>  
**C4 Journal.** Book review of Devil's Promenade.  
(<https://c4journal.com/you-and-me-and-the-devil-makes-three-antone-dolezal-and-lara-shipleys-devils-promenade/>)  
**Cuatro Milenio.** Interview with Antone Dolezal & Lara Shipley.  
Spanish television show specializing in investigative journalism.
- 2020**  
**Yield Magazine.** Interview w/ Antone Dolezal & Lara Shipley.  
(<https://yieldmagazine.org/2020/11/20/antone-dolezal-lara-shipley>)  
**Fisheye Magazine.** In the Land of the Devil.  
(<https://www.fisheyemagazine.fr/en/scheduled/book/sur-les-terres-du-diable/>)
- 2018**  
**Vogue Italia.** Interview w/ Antone Dolezal.  
(<http://www.vogue.it/fotografia/fotografi-emergenti/2018/06/13/labs-new-artists-ii/>)  
**Humble Arts Foundation.** Interview w/ Antone Dolezal.  
(<http://hafny.org/blog/2018/2/gateway-to-the-cosmos-antone-dolezal-unpacks-the-spiritual-mythologies-of-the-american-west>)  
**Fotoroom.** Interview w/ Antone Dolezal.  
(<http://fotoroom.co/part-of-fortune-part-of-spirit-antone-dolezal/>)
- 2016**  
**Humble Arts Foundation.** Digital Exhibition: FUTURE ISMS.  
(<http://hafny.org>)  
**Philadelphia Photographic Arts Center.** Digital Exhibition. Annual Contemporary Photography Exhibition. (<https://www.philaphotoarts.org/event/2016-contemporary-photography-exhibition/>)
- 2015**  
**LensCulture.** Spotlight Feature on Devils Promenade.  
(<https://www.lensculture.com/articles/antone-dolezal-lara-shipley-devil-s-promenade>)  
**Detroit Center for Contemporary Photography.** Online exhibition of Devil's Promenade. (<http://detroitccp.org/Lara-Shipley-Antone-Dolezal>)  
**Photo-Eye.** Review of Spook Light Chronicles. By Colin Pantall.  
(<http://blog.photoeye.com/2015/03/book-review-spook-light-chronicles-vol-3.html>)

# ANTONE DOLEZAL CURRICULUM VITAE

- 2014** **Oxford American.** Featured photographs from Devil's Promenade.  
(<http://www.oxfordamerican.org/item/385-shipley-and-dolezal-devil-s-promenade>)  
**Pasatiempo.** Interview w/ Antone Dolezal + Lara Shipley. By Jennifer Levin. (Print, June 27, 2014)  
**Photo-Eye.** Interview w/ Antone Dolezal + Lara Shipley. By Melanie McWhorter.  
(<http://blog.photoeye.com/2014/06/portfolio-interview-antone-dolezal-lara.html>)
- 2013** **National Public Radio.** On the Devil's Promenade, Searching for the Spook Light. By Claire O'Neill.  
(<http://www.npr.org/sections/pictureshow/2013/10/31/242070638/on-the-devils-promenade-searching-for-the-spook-light>)  
**Gup Magazine.** Online. Featured photographs from Devil's Promenade.  
(<http://www.gupmagazine.com/portfolios/devils-promenade>)  
**Dirty Laundry Magazine.** Featured photographs from Devil's Promenade.  
(<http://dirtylaundrymag.com/articles/antone-dolezal-and-lara-shipley/>)  
**Lenscratch.** Featured photographs from Devil's Promenade. By Aline Smithson.  
(<http://lenscratch.com/2013/10/antone-dolezal-lara-shipley-devils-promenade/>)  
**Feature Shoot.** Devil's Promenade. By Jenna Garrett.  
(<http://www.featureshoot.com/2013/09/photographers-capture-a-rural-community-haunted-by-an-age-old-legend/>)  
**Fototazo.** Project Release: Devil's Promenade. By Tom Griggs.  
(<http://www.fototazo.com/2013/09/project-release-antone-dolezal-and-lara.html>)  
**Paper Journal.** Review of Devil's Promenade. By Darren Campion.  
(<http://paper-journal.com/devils-promenade/>)  
**Photo District News.** Online Interview w/ Antone Dolezal. By David Carol.  
(No Longer Archived)
- 2011** **Underexposed.** Ghost Town. Interview w/ Antone Dolezal. By Susan Burnstine.  
(<http://blog.susanburnstine.com/post/12776945196>)  
**Fraction Magazine.** Ghost Town. Issue. 24.  
(<http://www.fractionmagazine.com/antone-dolezal/>)

## PROFESSIONAL EXPERIENCE

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- 2020 – Present** **LOA, Professor of Photography** University of Nevada - Reno, Reno, Nevada  
Duties include developing course curriculum, teaching beginning through advanced courses in photography, providing community outreach initiatives, serving on BFA committees and supervising teaching assistants.  
**Courses:** *Introduction to Digital Media, Introduction to Digital Photography, Photography II: Studio Lighting, Advanced Photography II, Problems in Photography, Problems in Videography*
- 2019 – 2021** **Instructor** Southern Utah University, Cedar City, Utah  
Developed course curriculum and lectures. Initiated an artist lecture series and curated student exhibitions. Areas of focus included portraiture, conceptual art, narrative, digital and analogue printing, alternative processes, and studio lighting.  
**Courses:** *Introduction to Digital Photography* (online and in-person), *Darkroom Principles: Black and White Darkroom*
- 2017** **Instructor of Record** Syracuse University, Syracuse, New York  
Areas of focus included portraiture, narrative, darkroom printing, and studio lighting-based assignments with strong attention to technical proficiency.  
**Courses:** *Introduction to Art Photography*

## ANTONE DOLEZAL CURRICULUM VITAE

- 2016 – 2017**      **Teaching Assistant** Syracuse University, Syracuse, New York  
Responsibilities included developing demo presentations and lectures. Independently led critiques and presentations.  
**Courses:** *Advanced Digital Imaging, Contemporary Art & Photography, Image/Sequence: The Photobook*
- 2009 – Present**      **Freelance Editorial Photographer** Antone Dolezal Photography, Reno, NV  
Freelance editorial, commission, and contract-based projects. Partial client list: Canary Labs, Conveyor Editions, Doug DuBois Photography, GEO Magazine, Hatchette Book Group, Liberation News, The Mockingbird, The New Yorker, Smithsonian Magazine, Usbek & Rica.
- 2009 – Present**      **Independent Curator & Writer** Antone Dolezal Photography, Reno, NV  
Commissioned writing and exhibition curation on the topic of contemporary photography.  
**Partial Publication List:** Ahorn Magazine, Album, Magazin für Fotografie, Fototazo, Feature Shoot, Fraction Magazine, Paper Journal, Photo-Eye Magazine.  
**Curatorial Work:** Colorado Photographic Arts Center, Holland Projects Gallery, Photo-Eye Books + Prints, Random Access Gallery – Syracuse University, Southern Utah University, SPE West/Southwest Conference, University of New Orleans.
- 2009 – 2012**      **Managing Editor & Writer** Photo-Eye Books & Prints, Santa Fe, NM  
Organized and edited photobook reviews, interviews and yearly best books features for Photo-Eye Magazine and Blog. Curated group exhibitions and artist talks focusing on New Mexico based artists for Photo-Eye Bookstore. Composed and published all press releases for Photo-Eye Gallery and Bookstore.